

CARY COMES HOME FESTIVAL – WHAT’S ON

Celebrating the life, work & Bristol roots of Cary Grant

Bristol, UK | Saturday 16 and Sunday 17 July | www.carycomeshome.co.uk

FESTIVAL CURTAIN RAISER

Friday 8 July

7pm: Screening of *Notorious* (Dir: Alfred Hitchcock, USA, 1946, 102 mins) + wine tasting
Averys Wine Cellars, 9 Culver St, Bristol BS1 5LD

Cary Grant was one of Alfred Hitchcock’s favourite actors and this film resulted not only in one of their best rated collaborations but also in one of steamiest love scenes of the era – a kiss between Grant, playing a government agent, and Ingrid Bergman, the woman he’s put in danger by recruiting her to spy on suspected Nazi sympathisers. A wine cellar is pivotal to the plot - making Averys the perfect place to see this classic thriller and providing a good excuse to accompany the screening with a tasting of wines inspired by the film. This event is happening in partnership with the Bristol Film Festival.

Tickets: £25 (includes bubbly on arrival, wine tasting, bread and cheese).

To book: www.carycomeshome.co.uk

HARBOUR FESTIVAL WEEKEND

SATURDAY 16 JULY

Noon – 6pm (repeats Sunday 17 July): **Cary Grant Festival Marquee**

At-Bristol’s Millennium Square

Pay homage to the Bristol boy who became Cary Grant by viewing exhibits exploring his relationship with the city, its docks and the age of transatlantic travel; playing deck games; snapping a ‘selfie’ next to his statue; your Cary Grant selfies; booking events tickets, enjoying pop-up entertainments or buying official merchandise to help raise money for future salutes to Cary Grant.

TICKETS: Marquee admission free

TO BOOK: no booking required

12 noon: The Man From Dream City

Watershed, 1 Canons Road, Bristol, BS1 5TX

Radio Bristol’s Laura Rawlings hosts two back-to-back talks – the first by Kathrina Glitre, a senior film studies lecturer at the University of the West of England, looking at Grant’s on-screen chemistry with his leading ladies by way of the kiss – some light and romantic and others positive sizzlers; the second, by Mark Glancy, a reader in film history at Queen Mary University of London recounting how the fast-paced and unpredictable screwball comedy BRINGING UP BABY – getting a red carpet screening at Bristol Museum and Art Gallery on Sunday - came to be made in much the same anarchic spirit

Tickets: £6.50 (£4.50 concs) or £10 (£8) if bought with the Becoming Cary Grant talk

To book: telephone 0117 927 5100 or visit www.watershed.co.uk

2pm: The Making of *Becoming Cary Grant*

Watershed, 1 Canon's Rd, Bristol BS1 5TX

An exclusive sneak preview of clips from the upcoming documentary *BECOMING CARY GRANT* with insight from its award-winning director Mark Kidel on the creative challenges involved in choosing to tell the story from the late actor's point of view and weave in rare home movie footage shot by Grant himself.

Tickets: £6.50 (£4.50 concs) or £10 (£8) if bought with The Man from Dream City talks

To book: telephone 0117 927 5100 or visit www.watershed.co.uk

4pm: *Only Angels Have Wings* (Dir: Howard Hawks, USA, 1939, 121 mins)

Everyman Cinema, Whiteladies Rd, Bristol BS8 2NT

Jonathan Bygraves of 20th Century Flicks introduces a new 4K digitally restored version of this rollicking adventure movie directed by Howard Hawks in which Grant plays a pilot with 'a propeller blade for a heart' and Jean Arthur is the cabaret entertainer trying to save him from a flight into danger. The result is trademark Hawks – featuring tough men, feisty women, thrilling aerial acrobatics, a tense love triangle, wise-cracking dialogue and a very hearty rendition of The Peanut Vendor song.

Tickets: £13 (£11 concessions)

To book: 0871 906 9060; www.everymancinema.com

SUNDAY 17 JULY

11am: *An Affair To Remember* (Dir. Leo McCarey, USA, 1957, 120 mins)

Everyman Cinema, Whiteladies Rd, Bristol BS8 2NT

Cary Grant stars alongside his equally classy fellow Bristolian Deborah Kerr in Leo McCarey's classic tear-jerker about a couple who meet on a transatlantic voyage and whose bond proves so strong not even great tragedy can break it. Both the American Film Institute and The Guardian rate this film as one of Hollywood's greatest ever love stories and is also referenced in a later title from the same lists – SLEEPLESS IN SEATTLE. This screening will be introduced by Estella Tincknell, Associate Professor in Film and Culture, University of the West of England, and also Bristol's Deputy Mayor and the council cabinet member with special responsibility for arts and culture.

Tickets: £13 (£11 concessions)

To book: 0871 906 9060; www.everymancinema.com

7pm: Gala Screening: *Bringing Up Baby* (Dir Howard Hawks, USA, 1938 102 mins)

Bristol Museum and Art Gallery, Queens Rd, Bristol BS8 1RL

There could hardly be a more apt setting for this year's Cary Comes Home festival finale – a film in which Grant plays a palaeontologist seeking a brontosaurus bone, showing amid the dinosaur collection of a museum the star may very easily have visited as young Archie Leach. The choice is also screwball comedy at its best – full of zany antics, slapstick humour, sparkling dialogue and with Katharine Hepburn and a leopard as co-stars, to boot. To add yet more to the occasion, extra treats will include a red carpet entrance, bubbly on arrival, refreshments, live entertainment and prizes for the guests whose outfits are the best tribute to Golden Age of Hollywood chic.

Tickets: £25 / £20 concessions (+ £1.50 credit/debit card transaction fee)

To book: www.carycomeshome.co.uk

OTHER CARY GRANT ATTRACTIONS

In addition to the official Cary Comes Home Again programme, fully-guided open top bus tours, making special mention of places associated with Cary Grant, will be running at regular intervals from Thursday 14 to Sunday 17 July. For more info & prices, please call 0117 403 1994 or see www.bristolinsight.co.uk/

Guided tours will also be starting at 10.30am on Saturday 16 and Sunday 17, at the Bristol Hippodrome – the theatre where young Archie Leach got his first introduction to showbiz as a backstage call boy and where he would have seen performances by the Pender Troupe, the company he later joined and which eventually took him by cruise ship to New York and Broadway before Hollywood beckoned. For details and reservations, please call [0844 871 3012](tel:08448713012), visit the box office at St Augustine's Parade, Bristol, BS1 4UZ or see <http://www.atgtickets.com/venues/bristol-hippodrome>

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Bristol, UK | July 16 - 17

www.carycomeshome.co.uk

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