

# “MADAME BUTTERFLY”





## Across

2. Butterfly hands her son over to her grandfather to be tutored in the ways of the \_\_\_\_\_ .
5. Cho-Cho adopts her husband's language, customs and \_\_\_ as her own.
8. Cho-Cho's name means \_\_\_\_\_ in Japanese.
9. Cho-Cho San kills herself with a \_\_\_\_\_ .
11. The part of Cho-Cho San is played by \_\_\_\_\_ . (two words)
14. While making this film \_\_\_\_\_ saw Grant walking on the Paramount lot and was purported to have said, "If he can talk, I'll take him." (two words)
15. Cho-Cho San lives in \_\_\_\_\_ and Pinkerton meets her there when he is on shore-leave.
16. Sylvia Sidney is the leading lady in \_\_\_ other Cary Grant movies in addition to Madame Butterfly.
17. When his shore leave is up, Pinkerton leaves and promises to return when the \_\_\_\_\_ . (two words)
19. When Cho-Cho San and Pinkerton first meet, she is a \_\_\_\_\_ . (two words)
20. Charlie Ruggles also plays \_\_\_\_\_ in This is the Night.

## Down

1. "Honorable Lieutenant B. F. Pinkerton, the whole \_\_\_\_\_ ."
3. After leaving Japan for America, Pinkerton \_\_\_\_\_ again.
4. Charlie Ruggles also plays Major Horace Applegate in this 1938 film. (three words)
6. Director Marion Gering also directed this other Cary Grant movie made earlier in the same year. (four words)
7. The act or an instance of taking one's own life voluntarily and intentionally
10. \_\_\_\_\_ equates divorce in Japan.
12. "As a rule, I leave it (shore leave) down on the dock in a pail of \_\_\_\_\_ . (two words)
13. Pinkerton's rank
18. Cho-Cho San never tells her husband about their \_\_\_\_ .